

English Literature Syllabus

Second Semester

Week 18, 1/23: Romantic Period Background; William Blake: "To Spring," "To Autumn," "To the Evening Star," "All Religions Are One," "There Is No Natural Religion (a and b)"; from *Songs of Innocence*: Introduction, "The Ecchoing (*sic*) Green," "The Lamb," "The Little Black Boy," "The Chimney Sweeper" (both), "Holy Thursday" (both), "Nurse's Song" (both), "The Divine Image," "Infant Joy"; from *Songs of Experience*: Introduction, "The Fly," "The Tyger," "My Pretty Rose-Tree," "The Sunflower," "Infant Sorrow," "The Human Abstract," "A Poison Tree"

Week 19, 1/30: Jane Austen: *Sense and Sensibility* through Vol. 2, chapter III (chapter 25 if you have an edition without volumes)

Week 20, 2/6: *Sense and Sensibility*, second half

*** Poetry memorization/imitation #3 due in class 2/6***

Week 21, 2/13: Thomas Paine: "Rights of Man"; Burke: "Reflections on the Revolution in France"; Wollstonecraft: "A Vindication of the Rights of Woman"

Week 22, 2/20: Wordsworth: "Preface to Lyrical Ballads" (please read this before the poetry), "We Are Seven," "Lines Written in Early Spring," "Expostulation and Reply," "The Tables Turned," "Lines: Composed a Few Miles Above Tintern Abbey," "Strange Fits of Passion," "She Dwelt Among the Untrodden Ways," "Three Years She Grew," "The Two April Mornings," "I Wandered Lonely As a Cloud," "My Heart Leaps Up," "Westminster Bridge," "It is a Beauteous Evening," "London 1802," "The World is Too Much with Us," "Surprised By Joy"

Please clear your topic for Paper #4 with Mrs. Muller by Friday, 2/22.

Week 23, 2/27: Coleridge: "The Eolian Harp," "Rime of the Ancient Mariner," "Kubla Khan," "The Satanic Hero" (p. 491); Byron: "Written after Swimming from Sestos to Abydos," "She Walks in Beauty," "Childe Harold's Pilgrimage"

Paper #4 due 2/29 by midnight PST

Week 24, 3/5: Shelley: "Mutability," "To Wordsworth," "Ozymandias," "England in 1819," "Ode to the West Wind," "To a Skylark," "The Flower that Smiles Today," "Defence of Poetry"; Keats: "From Sleep and Poetry," "The Eve of St. Agnes," "When I Have Fears," "La Belle Dame Sans Merci," "Sonnet to Sleep," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy"

Week 25, 3/12: The Victorian Age Background; Newman: *The Idea of a University*, all excerpts in anthology

Week 26, 3/19: E.B. Browning: “Sonnets from the Portuguese” 21, 22, 32, and 43, “Aurora Leigh,” “Mother and Poet”; J.S. Mill: “What is Poetry,” from “The Subjection of Women,” from “Autobiography”

Week 27, 3/26: Tennyson: “Lady of Shalott,” “The Coming of Arthur,” “The Passing of Arthur,” “In Memoriam”

Week 28, 4/2: Robert Browning: “Porphyria’s Lover,” “Soliloquy of the Spanish Cloister,” “My Last Duchess,” “The Laboratory,” “The Bishop Orders His Tomb,” “Childe Roland,” “Fra Lippo Lippi,” “Love Among the Ruins”

***** Poetry memorization/imitation #4 due in class 4/2*****

Week 29, 4/9: Gerard Manley Hopkins: “God’s Grandeur,” “The Starlight Night,” “As Kingfishers Catch Fire,” “Spring,” “The Windhover,” “Pied Beauty,” “Hurrahing in Harvest,” “Binsey Poplars,” “Duns Scotus’s Oxford,” “Felix Randal,” “Spring and Fall,” “[Carrion Comfort],” “No Worst, There Is None,” “I Wake and Feel the Fell of Dark, Not Day,” “That Nature...,” “Thou Art Indeed Just, Lord,” excerpts from “Journal”

Please clear your topic for **Paper #5** with Mrs. Muller by Friday, 4/11.

Week 30, 4/16: Wilde: *The Importance of Being Earnest*, Acts I-II

*****Paper #5 due 4/18 by midnight PST*****

SPRING BREAK, 4/23 (No class)

Week 31, 4/30: *Earnest*, Act III; 20th century introduction

Week 32, 5/7: World War I Poetry—Brooke: “The Soldier”; Thomas: “Adlestrop,” “Tears,” “The Owl,” “Rain,” “The Cherry Trees,” and “As the Team’s Head Brass”; Sassoon: “They,” “The Rear-Guard,” “Glory of Women,” “Everyone Sang,” “On Passing the New Menin Gate,” “Memoirs of an Infantry Officer,” [The Opening of the Battle of the Somme]; Gurney: “To His Love,” “The Silent One”; Rosenberg: “Break of Day in the Trenches,” “Louse Hunting,” “Returning, We Hear the Larks,” “Dead Man’s Dump”; Owen: “Anthem for Doomed Youth,” “Apologia Pro Poemate Meo,” “Miners” “Dulce Et Decorum Est,” “Strange Meeting,” “Futility,” “Disabled,” from Owen’s Letters to His Mother; Cannan: “Rouen,” from “Grey Ghosts and Voices”; Jones: “In Parenthesis,” from Preface, from part 7 “The Five Unmistakeable Marks”.

Week 33, 5/14: Yeats: “The Madness of King Goll,” “The Stolen Child,” “The Rose of the World,” “The Lake Isle of Innisfree,” “The Sorrow of Love,” “When You are Old,” “The Folly of Being Comforted,” “Adam’s Curse,” “No Second Troy,” “The Fascination of What’s Difficult,” “September 1913,” “A Coat,” “The Wild Swans at Coole,” “Easter 1916,” “The Second Coming,” “A Prayer for my Daughter,” “A Dialogue of Self and Soul” “Sailing to Byzantium,” “After Long Silence,” “Lapis Lazuli,” from *Reveries over Childhood and Youth: The Yeats Family, An Irish Literature*, from *The Trembling of the Veil: London and Pre-Raphaelitism*; Oscar Wilde: *The Origin of the Lake Isle of Innisfree, The Rhymers’ Club*

Please clear your topic for Paper #6 with Mrs. Muller by Friday, 5/16. You may choose to write 1250-1500 words on whatever you wish, but it may not be a “creative writing” paper.

Week 34, 5/21: Eliot: “The Lovesong of J. Alfred Prufrock,” “The Waste Land,” “The Hollow Men,” “Journey of the Magi,” “Tradition and Individual Talent,” “The Metaphysical Poets”

*****Paper #6 due 5/23 by midnight PST*****

Week 35, 5/28: Thomas: “The Force That Through the Green Fuse Drives the Flower,” “After the Funeral,” “Fern Hill,” “Do Not Go Gentle into That Good Night”; Heaney: “Digging,” “Casualty”; Boland: “That the Science of Cartography is Limited,” “The Dolls Museum in Dublin,” “The Lost Land”; Hughes: “Wind,” “Relic,” “Pike,” “Examination at the Womb-Door,” “Theology,” “The Seven Sorrows,” “Daffodils”

***** Timed Essay Final 5/28 after class, 3:10-4:10 p.m. PST*****